



Esame complementare “passerella”
Lista di opere per l'inglese (valevole a partire dal 2015)

In questa lista si considerano quattro periodi; oltre alla data di pubblicazione, il genere letterario di ogni opera è indicato fra parentesi: **Prose (PR)**; **Poetry (PO)**; **Drama (D)**. Viene inoltre indicata l'area geografica di provenienza.

1. Pre-19th Century	These authors are considered British.
BLAKE , William	Songs of Innocence and of Experience (PO, 1794) A selection of about 20 poems
CONGREVE , William	The Way of the World (D, 1700)
GOLDSMITH , Oliver	She Stoops to Conquer (D, 1773)
JONSON , Ben	Volpone (D, 1607)
SHAKESPEARE , William	Romeo and Juliet (D, 1595) The Merchant of Venice (D, 1596) Othello (D, 1604)
SHERIDAN , Richard	The School for Scandal (D, 1777)
SWIFT , Jonathan	Gulliver's Travels Books I & II (PR, 1726)
2. 19th Century	
AUSTEN , Jane (GB)	Pride and Prejudice (PR, 1813) Mansfield Park (PR, 1814)
BRONTË , Charlotte (GB)	Jane Eyre (PR, 1847)
BRONTË , Emily (GB)	Wuthering Heights (PR, 1842)
COOPER , James Fenimore (US)	The Last of the Mohicans (PR, 1826)
DICKENS , Charles (GB)	A Tale of Two Cities (PR, 1857) Great Expectations (PR, 1860)
ELIOT , George (GB)	Adam Bede (PR, 1859)
HARDY , Thomas (GB)	Far from the Madding Crowd (PR, 1874) Tess of the D'Urbervilles (PR, 1891)
HAWTHORNE , Nathaniel (US)	The Scarlet Letter (PR, 1850)
JAMES , Henry (US)	Daisy Miller (PR, 1878) The Aspern Papers & The Turn of the Screw (PR, 1888/1898)
KIPLING , Rudyard (GB)	Kim (PR, 1901)
POE , Edgar Allan (US)	Tales of Mystery and Imagination (PR, 1840s) A selection of about 10 stories, not less than 100 pages
SHAW , George Bernard (Ireland)	Mrs Warren's Profession (D, 1893) Arms and the Man (D, 1898)
SHELLEY , Mary (GB)	Frankenstein (PR, 1818)
STEVENSON , Robert Louis (GB)	The Strange Case of Dr Jekyll and Mr Hyde (PR, 1886)
TWAIN , Mark (US)	The Adventures of Huckleberry Finn (PR, 1884)
WASHINGTON , Booker T. (US)	Up from Slavery (PR, 1901)
WHITMAN , Walt (US)	Leaves of Grass (PO, 1867) A selection of about 25 poems taken from <i>Inscriptions</i> , <i>Drum-Taps</i> , <i>Memories of President Lincoln</i>
WILDE , Oscar (GB)	Lady Windermere's Fan (D, 1892)



3. 1900-1960	
First World War Poetry (GB)	A selection of about 25 poems; the selection must include poems by Owen, Sassoon and Rosenberg
ACHEBE, Chinua (West Africa)	Things Fall Apart (PR, 1958)
AMIS, Kingsley (GB)	Lucky Jim (PR, 1954)
CONRAD, Joseph (GB)	The Secret Agent: a Simple Tale (PR, 1907)
DELANEY, Shelagh (GB)	A Taste of Honey (D, 1958)
FITZGERALD, F. Scott (US)	The Great Gatsby (PR, 1935)
FORSTER, E. M. (GB)	A Room with a View (PR, 1908) A Passage to India (PR, 1924)
GREENE, Graham (GB)	The Quiet American (PR, 1955) A Burnt-Out Case (PR, 1961)
HARTLEY, L.P. (GB)	The Go-Between (PR, 1953)
HEMINGWAY, Ernest (US)	A Farewell to Arms (PR, 1929)
HUXLEY, Aldous (GB)	Brave New World (PR, 1932)
JOYCE, James (Ireland)	Dubliners (PR, 1914) <small>A selection of about 100 pages, including <i>The Dead</i></small>
LAWRENCE, D.H. (GB)	The Widowing of Mrs Holroyd (D, 1914)
LESSING, Doris (Southern Africa)	The Grass Is Singing (PR, 1950)
MANSFIELD, Katherine (NZ)	The Garden Party (PR, 1922) <small>A selection of about 100 pages, including the title story</small>
McCULLERS, Carson (US)	The Ballad of the Sad Café (PR, 1951)
MILLER, Arthur (US)	Death of a Salesman (D, 1949) The Crucible (D, 1953)
NARAYAN, R.K. (India)	The Guide (PR, 1958)
O'CONNOR, Flannery (US)	Wise Blood (PR, 1951)
O'FLAHERTY, Liam (Ireland)	The Informer (PR, 1925)
O'CASEY, Sean (Ireland)	Juno and the Paycock (D, 1924)
ORWELL, George (GB)	Down and Out in Paris and London (PR, 1933) Nineteen Eighty-Four (PR, 1949)
PATON, Alan (Southern Africa)	Cry the Beloved Country (PR, 1948)
RATTIGAN, Terence (GB)	The Winslow Boy (D, 1946)
SALINGER, J. D. (US)	The Catcher in the Rye (PR, 1951)
SHERRIFF, R.C. (GB)	Journey's End (D, 1929)
STEINBECK, John (US)	Tortilla Flat (PR, 1935) Cannery Row (PR, 1945)
SYNGE, J.M., (Ireland)	The Playboy of the Western World (D, 1907)
WHARTON, Edith (US)	The Age of Innocence (PR, 1920)
WILDER, Thornton (US)	The Bridge of San Luis Rey (PR, 1927) Our Town (D, 1938)
WILLIAMS, Tennessee (US)	A Streetcar Named Desire (D, 1947)
WOOLF, Virginia (GB)	Mrs Dalloway (PR, 1925)
WRIGHT, Richard (US)	Black Boy (PR, 1945)
4. Post-1960	
ANGELOU, Maya (US)	I Know Why the Caged Bird Sings (PR, 1969)
BANKS, Lynne Reid (GB)	The L-Shaped Room (PR, 1960)
BURGESS, Anthony (GB)	A Clockwork Orange (PR, 1962)
CARTER, Forrest (US)	The Education of Little Tree (PR, 1976)
DANGAREMBGA, Tsitsi	Nervous Conditions (PR, 1988)



(Southern Africa)	
DOYLE , Roddy (Ireland)	A Star Called Henry (PR, 1999)
EMECHETA , Buchi (West Africa)	Second-Class Citizen (PR, 1974)
FRAYN , Michael (GB)	Spies (PR, 2002)
FRIEL , Brian (Ireland)	Philadelphia, Here I Come! (D, 1964) Dancing at Lughnasa (D, 1990)
HADDON , Mark (GB)	The Curious Incident of the Dog in the Night-Time (PR, 2003)
HILL , Susan (GB)	I'm the King of the Castle (PR, 1970)
HINES , Barry (GB)	A Kestrel for a Knave (PR, 1968)
ISHIGURO , Kazuo (GB)	The Remains of the Day (PR, 1989)
JOHNSTON , Jennifer (Ireland)	How Many Miles to Babylon? (PR, 1974)
KERRIGAN , Kate (Ireland)	Ellis Island (PR, 2009)
McEWAN , Ian (GB)	Atonement (PR, 2001)
McCARTHY , Cormac (US)	The Road (PR, 2006)
MACLAVERTY , Bernard (Ireland)	Lamb (PR, 1980)
MALOUF , David (Australia)	Fly Away Peter (PR, 1982)
MORRISON , Toni (US)	Beloved (PR, 1987)
O'BRIEN , Edna (Ireland)	Girl with Green Eyes (PR, 1962)
PINTER , Harold (GB)	The Caretaker (D, 1960)
PARK , David (Ireland)	Oranges from Spain (PR, 1990) <small>A selection of about 100 pages, including the title story</small>
RHYS , Jean (GB)	Wide Sargasso Sea (PR, 1966)
ROY , Arundhati (India)	The God of Small Things (PR, 1997)
SHAFFER , Mary Ann & BARROWS , Annie (US)	The Guernsey Literary and Potato Peel Pie Society (PR, 2008)
SHAFFER , Peter (GB)	Equus (D, 1973)
SPARK , Muriel (GB)	The Prime of Miss Jean Brodie (PR, 1961)
TÓIBÍN , Colm (Ireland)	Brooklyn (PR, 2009)
TREVOR , William (Ireland)	The Story of Lucy Gault (PR, 2000)